

## **MARLENE ROSENBERG**

*141 N. LaGrange Rd. #406 LaGrange, IL 60525*

*708-650-0921 CELL*

*\*[marlenemusic@comcast.net](mailto:marlenemusic@comcast.net)*

*[m-rosenberg@niu.edu](mailto:m-rosenberg@niu.edu)*

*[m-roenberg@rooseveltuniversity.edu](mailto:m-roenberg@rooseveltuniversity.edu)*

*[marlenerosenberg.com](http://marlenerosenberg.com) Website*

### **PROFESSIONAL PERFORMING EXPERIENCE**

Has performed throughout the United States, Europe, Latin America, and Japan and **toured** with Joe Henderson, Nancy Wilson, Joe Williams, Frank Morgan, Ed Thigpen, Albert "Tootie" Heath, Benny Green, Roy Hargrove and Wallace Roney. Performed also, with Cedar Walton, Kenny Barron, Stan Getz, Terri Lynne Carrington, Kevin Mahogany, Bobby Watson, David "Fathead" Newman, Marian McPartland, Monty Alexander, Frank Wess, Frank Foster, Teddy Edwards, Ira Sullivan, Ernestine Anderson, Nick Brignola, Larry Coryell, Ron Blake, Victor Gould, Lewis Nash, Eric Alexander, Harold Maybern, Jazzmeia Horn, Tamir Hendleman to name a few.

Actively leading own band steadily at clubs and other venues: The Green Mill, Room 43, Andy's Jazz Lounge, (Green Dolphin Street), (The Velvet Lounge), Pete Miller's Steak House, The Cultural Center, Harold Washington College, and The Chicago Jazz Festival, The Hyde Park Jazz Festival, The Chicago Cultural Center. Performed at Jazz Festivals nationally and Internationally as well as high visibility clubs World-wide: The Jazz Showcase, Chicago; Blues Alley; Washington D.C.; Jazz Alley; Seattle WA; Blue Note, Tokyo, Japan; Village Vanguard, NYC; Fat Tuesdays, NYC; Birdland, NYC; Symphony Center, Chicago; Top Of the Senator, Toronto, Canada, and many others.

Radio and television commercials for McDonald's and Ameritech, Northwestern Health Care, Kraft Foods.

Numerous modern dance troupes improvising on both bass and percussion.

The Balkan Rhythm Band, which focused on traditional music from Yugoslavia, Serbia, and Greece. Included original compositions and improvisations based on the traditional

Music.

### ***OTHER PERFORMANCE EXPERIENCE***

Music of the 1920's in the "hot" band "Jack Webb" (which included Ron Dewar on clarinet).

Drumming and dance of West Africa; participation in African Drumming group in Champaign-Urbana and Chicago and the physical study of West African dance at Columbia College.

Various "Free" Jazz groups.

### ***ACADEMIC ENSEMBLE EXPERIENCE:***

#### ***The University of Illinois***

Balalaika Ensemble (bass balalaika); John Garvey, director;  
1980 Jazz Ensemble; John Garvey, director; 1978-1980  
Chamber Orchestra; John Garvey, director; 1980 Symphony  
Orchestra; 1978-1979 Jazz Lab Bands; 1977-1978  
Symphonic Band (clarinet); Harry Begian, director; 1977-  
1978 Clarinet Choir (clarinet); Harvey Herman, director;  
1977-1978 Marching Illini (clarinet); Gary Smith, director;  
1977

#### ***Glenbrook South High School***

Symphonic band, Marching Band, Concert Band, Jazz Bands (clarinet, snare drum, tympani, xylophone, other percussion, tenor saxophone, electric bass); Pete Pappas, director; 1973-1977

### ***TEACHING HISTORY***

**Northern Illinois University** -Coordinator of the Jazz Combo Program under the Direction of Reginald Thomas. 2013- present.

**Northern Illinois University** -Jazz Bass Instructor 2014- Present.

**Roosevelt University** -Combo workshops, Master Classes and Bass artist in residence at 2010-present.

**Elmhurst College** - Jazz History for Music Majors at Fall 2017.

**Centrum Jazz Camp**, Port Townsend, WA –July 22-29, 2018

**Jazz Institute at Brevard** (N.C.)- 2018

**Jazz Institute at Brevard** (N.C.)- 2017

**NIU Summer Jazz Camp** 2016, 2017, 2018

**Allstate MENC**- Coached the Jazz Honors Combo in January 2017 at the Peoria Convention.

**International Society of Bassists Convention in Ithaca, NY.**

Jazz judges panel, in an effort to select a deserving bassist. June 2017

**Northwestern University** -Administrative Coordinator For Jazz Studies, under the direction of Victor Goines. 2014- Dec.of 2015.

**Northwestern University**- under the direction of Victor Goines. 2010-2016  
Lecturer, Conductor of Small Jazz ensembles, Improv I,II,III

**Gallery 37** -Mentored and instructed bass students. 2010-2013.

**Thelonious Monk Institute**-Taught bassists from ChiArts Academy as part of Monk Institute, October 2011-2013.

**Midwest Young Artist** Clinician summer of 2012

**Chicago Jesuit Academy** Chicago's West side, all boys' middle school. 2010-2013.

**Private Bass Studio.** 1981-Present- acoustic bass, electric bass, jazz studies, classical technique.

**International Society of Bassists** in Rochester, NY -Invited to perform on June 5, 2013.

**Chicago Bass Fest** -Participated/presented at the 2011,2012 2016

**Western Illinois University**, Macomb, IL- Full time faculty. Instructor of Bass and Jazz Studies, Music Faculty taught lecture courses in World Music and American Popular Music, instructing jazz combos, and jazz and

classical bass studies. Duties also included, bass master classes, bass choir, and participation in WIU summer jazz camp, and Rhythm Section camp. 2007-2010.

**Northwestern University** -Consultant for Jazz combos at -2009-2010

**Northwestern University**- High School, Summer Music Institute- Instructor/Performer/Clinician at; Instruction for Jazz Combo, Listening Class, Jazz Faculty Class and Bass Master class for Don Owen's class of professional teachers. Summer 2009.

**Roosevelt University**, Chicago, IL; Applied Artist, Music Faculty teaching bass, and occasionally instructing jazz combos. 2003-currently.

**Northern Illinois University**, DeKalb IL- Applied Artist, Music Faculty teaching jazz bass. Duties have also included bass master classes, bass choir, and rhythm section classes. Participation in Jazz Combo day, Jazz Day and NIU Summer Jazz Institute, coaching participating high school students in combos as well as giving feedback and brief clinics for large jazz ensemble bands. Jazz Bass Choir Workshops, teaching Jazz History for upper level and Graduate level students (2004) 1995-2007.

**International Society Of Bassists Convention**- presenting “How to Create Melodic Bass Lines” a workshop using transcriptions of historically recognized master bassists as a guide. 2003 and 2005.

**International society of Bassists Convention**- Oklahoma City 2006- Trio performance With Bill Mays and Tim Fronacek.

**South Shore Cultural Center**- Summer Music Program for top Chicago public school students; Sponsored workshops on jazz bass and rhythm section performance. 1997, 1998.

**Ravinia Jazz Mentors program**- private instruction in the Chicago public schools. 1993-1996. (Occasional affiliation, performing at some schools (2002)

**Saskatchewan School of the Arts in Canada**- clinician in jazz studies and bass. 1993.

**Downers Grove North High School**- adjunct visiting artist in classical and jazz bass technique, as well as beginning cello instruction. 1981-1985.

**Downers Grove South High School-** adjunct visiting artist in classical and jazz bass technique, as well as beginning cello instruction. 1981-1985.

**University of Illinois Summer Youth Music Jazz Program-** private jazz bass instruction. 1980.

### ***EDUCATION***

#### **Studies at Northwestern 1998-1999- M.M.in Jazz Pedagogy**

Jazz Composition with Don Owens

Jazz Pedagogy with Don Owens and Antonio Garcia

The Teaching of Jazz Improvisation with Antonio Garcia

Jazz Piano with Michael Kocour

Research and Paradigms in Music Education with Dr. Peter Webster

Graduate duties included coaching/performing in Northwestern University jazz combo,

Presenting jazz workshops, grading papers

#### **Studies at University of Illinois 1977-1980- B.M in Jazz Bass and Composition**

Classical Bass with Ed Krolick

Interpretation and phrasing of music, and bowing technique with John Garvey,

Jazz piano with Bill French,

Composition with Thomas Wirtel and Sal Martirano,

West African drumming and culture with Daniel Agbado and Oscar Sulley,

The study of Chinese music and culture,

Indian Music and culture, and Indonesian and Balinese music and culture in formal classes,

Classical clarinet with Harvey Herman,

Classical clarinet with Willard Coggins,

Classical clarinet with Austin McDowell

#### **Independent Studies**

##### *Ethno music studies*

African drumming with Daniel Agbado in participation with a drumming group formed in Chicago 1981,1982,1984,1985

Balkan music  
Brazilian Music  
Afro-Cuban music

### **Other Studies**

Bass Mentors include; Ray Brown, John Clayton, Rufus Reid, Buster Williams.

Classical bass technique and pedagogy with Rob Kassinger from The Chicago Symphony Orchestra, summer 2009-2010

Post-graduate work - Post-graduate studies on piano/harmony/voicing with Dr. Michael Stryker WIU, 2009-2010

Lake Placid Jazz Institute- Composition, music and improvisation workshops with Kenny Werner, Jim McNeeley, Rufus Reid, Gary Peacock, Joe Lovano, Billy Hart, and Bob Brookmeyer, 2001

Electric bass slap/funk technique with Frank Russell, 1996

Studied with cellist Karl Fruh, Roosevelt University, 1986-1988

National Endowment for the Arts Jazz Fellowship Grant- jazz improvisation with Bassist Ron Carter, Mike Richmond, Pianist/Composers Hal Galper, and Jim McNeeley -1985

Jazz improvisation with Joe Daley, 1984-1985

Classical bass with Jeff Braditch, Northwestern University, 1985

Classical bass with Warren Benfield, Chicago Symphony, DePaul University, 1983

Alexander Technique, 1978-1983

Northwestern University Summer Music Camp- clarinet in the symphonic band under the direction of John Paynter, and clarinet lessons with Larry Combs, 1976

Jazz bass with Steve Rodby, 1977

Classical clarinet with Cass Beghosian 1973-1977

Classical Clarinet with Thomas Hilliard 1973

***AWARDS RECEIVED***

Received the approval to Participate and participated in the American Jazz Composers Orchestra Institute at UCLA August 2015.

Illinois Arts Council Grant received in 2011.

Inclusion in 2006 -present in the editions of The Marquis, Who's Who in America.

Recognition in The Chicago Tribune December 2005 issue on Women Instrumentalists in Jazz.

Reviewed in "Jazz Times" Magazine April, 2002

Reviewed in "Bass World"; The Journal Of The International Society Of Bassists (2001)

Interviewed in "Bass Player" Magazine August, 1995

The Eckstein Memorial Grant, Northwestern University, 1998-1999

Russell C. Wonderlic Scholar Endowment 1999

The Billboard Song Contest Certificate of Achievement Award, 1994 (for two original compositions in the jazz category).

Smith Memorial Women's' Scholarship, University of Illinois, 1977-1980

University of Illinois Bass-Viola Scholarship, 1979 and 1980

National Endowment for the Arts Fellowship Grant, 1985

***COMPOSER***

60 published songs on Redbark Music (self-owned publishing)

4 unpublished written arrangements

## ***DISCOGRAPHY and ARTICLES***

Currently, completing a self-produced recording project with Kenny Barron, piano; Lewis Nash, drums and Christian McBride, bass and producer. Also including String quartet integrated within the music and Thomas Burrell Voice-Poetry with Bass. Release date to be determined.

Written chapter for *Teaching Music Through Performance in Jazz* Compiled and edited by Ronald Carter and Richard B. Miles (2015)

“***Bassprint***” CD on Origin Records. Is played on radio and streamed on over 40 stations Nationwide. Reached #26 on Jazzweeks National airplay chart. Received 4 stars in Downbeat Magazine (2012)

Reviewed in Jazztimes, Downbeat and the Chicago Examiner. 2012

Robert Irving III: Momentum/SonicPortraits/2007/also features Buster Williams on bass

Willie Pickens: Sacred music CD ( 2006)

Ed Thigpen: currently unreleased CD with Vocalist Deborah Brown. (Recorded in 2006)

Val Gray Ward: Rhapsody in Hughes 101/2001/CD

Marlene Rosenberg: Pieces Of. . ./BassLine/2001/CD

Marlene Rosenberg: Waimea/BassLine /CD

Ron Surace: The New Cool/Southport Records/CD

Women Who Swing Chicago/Big Chicago Records/CD

Orbert Davis Live with Strings Attached/Copia Records/video

Orbert Davis; Unfinished Memories/Copia Records/CD

Vienna Art Orchestra: Not Just Mozart/video

Mt Fuji Jazz Festival 1988/Bluenote/Laser Disc

Joe Henderson: Punjab/NTI/Arco 3 ARC 1047 CD



Ed Thigpen: Easy Flight/ Reaction Records RR9902/CD  
The Balkan Rhythm Band

### ***MEMBER***

National Association of Recorded Arts and Sciences  
American String Teachers Association  
Jazz Institute of Chicago  
Hyde Park Jazz Society  
International Society of Bassists  
American Federation of Musicians  
Jazz Educators Network  
National Association for Music Educators

### ***REVIEWS AND QUOTES***

*“One of the Jazz, Bass, and Music world’s treasures! There is a great bass tone, great swing, and lovely fire in everything that Marlene does.”*

**John Clayton - bassist, composer, arranger**

*"What makes Marlene special is her **strength** and depth of understanding of music. In a world of clones, she has managed to emerge as her own person with her own sound and feel...her time feel is steady and swings like mad."*

**Drummer -Ed Thigpen**

*"McPartland and Rosenberg work well together, as if they've been doing it most of their lives...a challenging accompanist...big fat juicy sound...a solo remarkable for its fluid rhythms and warmth of expression. "(Marian McPartland Duo) -**Wisconsin State Journal***

*"Bass player Marlene Rosenberg totally demolished any myths that women can't hold their own on jazz bass. Her high energy performance never seemed to flag during two sets of intense playing." (Frank Morgan Quartet)*

**St. Louis Post-Dispatch**

*“Marlene Rosenberg handily juggles roles on her album Pieces Of...now stepping forward*

*and intuitively understanding the time and place for each stance, Rosenberg amply shows why she's one of the respected young players."*

**Jazz Times Magazine**