

Marlene Rosenberg has emerged as one of the most talented and multi-faceted bassists on the scene today. She has played professionally throughout the United States, Europe, Latin America and Japan. Has performed throughout the United States, Europe, Latin America, and Japan and *toured* with Joe Henderson, Nancy Wilson, Joe Williams, Frank Morgan, Ed Thigpen, Albert "Tootie" Heath, Benny Green, Roy Hargrove and Wallace Roney. She has also performed with Cedar Walton, Kenny Barron, Stan Getz, Tern Lynne Carrington, Kevin Mahogany, David "Fathead" Newman, Marian McPartland, Monty Alexander, Frank Wess, Frank Foster, Teddy Edwards, Ira Sullivan, Ernestine Anderson, Nick Brignola, and Larry Coryell, Cyrus Chestnut, Bobby Watson, Lewis Nash, Ron Blake, Victor Gould, Lewis Nash, Eric Alexander, Harold Maybern, Tamir Hendleman and Jazzmeia Horn to name a few.

She plays regularly with her own ensemble MRQ. She received an Illinois Arts Council Grant in 2011 to help produce her CD "Bassprint". She has written a chapter for the book "Teaching Music Through Performance in Jazz II" Compiled and edited by Ronald Carter and Richard B. Miles (2015)

Rosenberg has taught at the *Brevard Summer Jazz Institute* in North Carolina in 2017 & 2018 (Director Michael Dease), and at the *Centrum Jazz Week* in Port Townsend in 2018 under the direction of John Clayton.

She was recently a part of a Jazz Tap Dance project with Jumaane Taylor at Chicago's Museum of Contemporary Art- performing spontaneously composed music in a trio for this critically acclaimed dancer in August/Sept. 2018.

In August 2015 she was selected to attend the American Composer's Orchestra Institute in L.A. at UCLA. In January, 2017 she directed the Jazz Honors State Combo at IMEA, in Peoria, IL.

She has been featured on multiple recordings, including her own, self-released, second CD; “ Pieces Of...” Featuring Cedar Walton and Javon Jackson which has soared to #24 on the Jazz charts with critical acclaim. Rosenberg’s CD “Bassprint” on Origin Records, is currently available on I-Tunes, Amazon and at marlenemusic@comcast.net; (www.marlenerosenberg.com). “Bassprint” has received great reviews and reached #25 on the Jazz Programers list, Reviewed in Jazz Times and received **4 Stars in Downbeat magazine**, and is enjoying critical acclaim Nationally and Internationally. She has recently recorded her next project in NYC with Kenny Barron, Lewis Nash and Christian McBride (Christian McBride also co-producing the CD). Release date to be announced.

As a composer, Marlene has published over 40 compositions on Red Bark Music including several recorded on projects with Scott Burns, Tito Carrillo, Robert Irving III, Javon Jackson and Cedar Walton. Additionally, she has composed for various modern dance troupes as well as various small groups and bass choirs.

Featured on Marlene’s CD’s “Waimea”, and “Pieces Of...” are many of her original compositions and arrangements. Also, a brief composition of hers, for bass and voice can be heard on the newly released CD by Val Gray Ward “Rhapsody in Hughes 101” honoring the poetry of Langston Hughes www.valgrayward.com In 2001 Marlene Rosenberg attended Lake Placid’s Jazz Institute and participated in composition workshops given by Bob Brookmeyer and Jim McNeely. Here she received hands on instruction with her compositions by both composers.

JazzTimes Magazine; “ *Marlene Rosenberg handily juggles roles on her album Pieces Of...*” now stepping forward and intuitively understanding the time and place for each stance, Rosenberg amply shows why she’s one of the respected players.”

John Clayton, bassist, composer, arranger states; *“One of Jazz, Bass, and Music world’s treasures! There is a great bass tone, great swing, and lovely fire in everything that Marlene does.”*

Ed Thigpen, drummer expresses; “ What makes Marlene special is her strength and depth of understanding of music. In a world of clones, she has managed to emerge as her own person with her own sound and feel...her time feel is steady and swings like mad.”

In addition, to her performance tributes she has been faculty at Northern Illinois University (13 years Part time), Western Illinois University (3 years Full Time) and has been a mentor at Gallery 37 and in the Chicago public high schools through the Thelonious Monk Institute, and at the Chicago Jesuit Academy as a musician, teacher, clinician. She was part time faculty at Northwestern Jazz Studies program under the direction of Victor Goines for 7 years, as a director of small jazz ensembles and teaching improvisation, and concurrently, 2 years as Assistant Coordinator of the Jazz Program.

Currently, She is on the faculty at Northern Illinois as Coordinator for the Jazz combo program, coaches combo workshop and teaches Bass Studio. Rosenberg is also on the faculty of Roosevelt University as an Applied Artist, teaching bass lessons and combos. Ms. Rosenberg holds a Masters of Music in Jazz Pedagogy from Northwestern University and a Bachelor of Music in Jazz Bass and Composition from The University of Illinois, Champaign-Urbana.